

# Ave verum Corpus

William Byrd

SOPRANO  
(Superius)

ALTO  
(Medius)

TENOR

BASS  
(Bassus)

Piano  
(Rehearsal only)

A - ve ve - rum cor - - pus,  
A - ve ve - rum cor - - pus,  
A - ve ve - rum cor - pus,  
A - ve ve - rum cor - - pus,

The first system of the musical score for 'Ave verum Corpus' by William Byrd. It features four vocal parts: Soprano (Superius), Alto (Medius), Tenor, and Bass (Bassus), along with a Piano accompaniment for rehearsal only. The music is in G minor (three flats) and common time (C). The lyrics for all parts are 'A - ve ve - rum cor - - pus,'. The vocal lines are written in treble clef, and the piano part is in grand staff (treble and bass clefs).

5

na - tum de Ma - ri - - a Vir - gi - ne, ve -  
na - tum - de Ma - ri - - a Vir - gi - ne, ve -  
na - tum de Ma - ri - - a Vir - gi - ne, ve -  
na - tum de Ma - ri - a Vir - - gi - ne, ve -

The second system of the musical score, starting at measure 5. It continues the vocal parts and piano accompaniment. The lyrics for all parts are 'na - tum de Ma - ri - - a Vir - gi - ne, ve -'. The vocal lines are in treble clef, and the piano part is in grand staff. The system concludes with a double bar line.

9

- re pas - sum, im - mo - la - tum in

- re pas - sum, im - - mo - la - tum

- re pas - sum, im - mo - la - tum in cru -

- re pas - sum, im - mo - la - tum in

13

cru - ce pro ho - mi - ne: Cu - ius la -

in cru - ce pro ho - mi - ne: Cu - ius la -

- ce pro ho - - mi - ne: Cu - ius la -

cru - ce pro ho - mi - ne: Cu - ius la -

17

tus per - fo - ra - tum, un - da flux - it san - gui -  
 tus per - fo - ra - tum, un - da flux - it san - gui -  
 tus per - fo - ra - tum, un - da  
 tus per - fo - ra - tum, un - da flux -

The musical score for measures 17-20 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are Latin: 'tus per - fo - ra - tum, un - da flux - it san - gui -'.

21

ne, san - gui - ne. Es - to no - bis prae - gus -  
 ne, san - gui - ne, Es - to no - bis prae - gus -  
 flux - it san - gui - ne. Es - to no - bis prae - gus -  
 - it san - gui - ne. Es - to no - bis prae - gus -

The musical score for measures 21-24 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are Latin: 'ne, san - gui - ne. Es - to no - bis prae - gus -'.

25

ta - tum in mor - tis ex - a - mi - ne. O

ta - tum in mor - tis in mor - tis ex - a - mi - ne.

ta - tum in mor - tis ex - a - mi - ne.

ta - tum in mor - tis ex - a - mi - ne.

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

29

dul - cis, O pi - e, O Ie - su

O dul - cis, O pi - e, O Ie -

O dul - cis, O pi - e,

O dul - cis, O pi - e, o Ie - su

The piano accompaniment continues with similar harmonic support for the vocal lines.

33

fi - - li Ma - ri - - - ae,  
 su fi - li Ma - ri - - - ae, mi - se - re - re  
 O Ie - su fi - li Ma - ri - - - ae, mi - se - re - re -  
 fi - li Ma - ri - - - ae,

The score for measures 33-36 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The music is in a minor key and features a melodic line with a fermata over the final measure of the section.

37

mi - se - re - re me - i, mi - se - re - re  
 me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -  
 me - i, mi - se - re - re me - i, me -  
 mi - se - re - re me - i, mi - se - re - re me - i, mi -

The score for measures 37-40 continues with the vocal parts and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The music is in a minor key and features a melodic line with a fermata over the final measure of the section.

41

me - i, me - i. O  
re - re me - i.  
- i mi - se - re - re me - i.  
- se - re - re me - i.

44

i. A - - - men.  
i. A - - - - - men.  
i. A - - - - - men.  
i. A - - - - - men.