

UAL Level 2 Performing & Production Arts

Unit 7 Creative Portfolio

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Assignment 1a

Assignment Title:	Studio Skills and Practice: Introduction to Sibelius
Unit:	Unit 7
Deadline:	WB 12th September to WB 19th September 2016
Tutor:	Nick Redfern

Context: Introduction to Sibelius Music Software

You will be completing a series of creative music projects which will culminate in you creating a creative music portfolio. As a professional composer you would be expected to have a collection of works in order to present your creative work to a potential employer.

You will need to understand the music software programme Sibelius in order to complete the Creative Portfolio. This first assignment will be asking you to transcribe PDF files of scores into Sibelius.

Download files from:

http://www.nickredfern.co.uk/unit_7.html

You will need to save these files and submit by email to

unit7@nickredfern.co.uk

Task	Evidence	Criteria
1		
2		

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Guidance for Learners

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Learner statement of authenticity and approval for use of work

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Assignment 1b

Assignment Title:	Studio Skills and Practice: The Beethoven Project part 1
Unit:	Unit 7
Deadline:	WB 24th September to WB 31st November 2016
Tutor:	Nick Redfern

Context: Using Sibelius & Logic Music Software

You will have completed the introduction to Sibelius music software and so you are ready to begin the Second Assignment.

Download files from:

http://www.nickredfern.co.uk/unit_7.html

You will download two Sibelius files after opening the link above. Right click on the Sibelius logo and select **Save link as...** Save the two files.

There is a video clip of the two Beethoven templates.

Open the template for Für Elise. Your task is to add instruments to this file and to begin to copy and paste the music into the instrumental parts in order to create an arrangement. You are able to add musical material of your own. You can extend the work if you feel you have enough time. Save (**Ctrl + S**) regularly.

Some things to consider

The Für Elise extract will need to add chords and a bass line, even though these are not independent elements in the score. So you need to think how these elements can be realised from the score notation. The Moonlight Sonata score extract does have a separate bass and melody and the chords are arpeggiated on the middle stave. Once complete, repeat this process with the Moonlight Sonata template.

YouTube

Create a YouTube channel.

Export your scores as Full HP (1080p). Select your preferred options

Export as an mp4 file and archive.

Upload to YouTube selecting the appropriate options.

You copy the URL submit by email to unit7@nickredfern.co.uk

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Assignment 1c

Assignment Title:	Studio Skills and Practice: The Beethoven Project part 2
Unit:	Unit 7
Deadline:	WB 7th November to WB 5th December 2016
Tutor:	Nick Redfern

Context: The Beethoven Project part 2: EDM

You now have two complete instrumental arrangements of two piano extracts by Beethoven. Chose on arrangement that will form the basis of a Classical EDM track. There are some YouTube tracks embedded on the Unit 7 web page.

Once you have chosen the track, using Sibelius export is as a MIDI file and then import into Logic. You now have the basis of the next stage of the Beethoven project, which is to create an EDM (Electronic Dance Music) track based on your original arrangement.

At the close of the project you will present your work to the group **WB 12th December 2016** where is will be peer reviewed. Export the music as an mp3 file.

Download files from:

http://www.nickredfern.co.uk/unit_7.html

You will need to save these files and submit by email to unit7@nickredfern.co.uk

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Assignment 2a

Assignment Title:	Studio Skills and Practice: Art installation part 1a
Unit:	Unit 7
Deadline:	WB 9th January 2017 to WB 16th January 2017
Tutor:	Nick Redfern
Context: Art installation part 1 an introduction to Musique Concrete	
<p>The objective of this second assignment is to create a video using Musique Concrete and visual images as an art installation.</p> <p>You will listen to and discuss some Musique Concrete compositions and become familiar with the work of pioneers of the genre and its influence on the wider world of music.</p> <p>You will then download a number of WAV files and import into logic.</p> <p>Download files from:</p> <p>http://www.nickredfern.co.uk/unit_7.html</p> <p>Manipulate and edit the WAV files to create short Musique Concrete.</p> <p>When complete export as an mp3 file.</p> <p>You will need to submit the mp3 file by email to unit7@nickredfern.co.uk</p> <p>Preparation for the next part of the assignment'</p>	

Using your phone or a sound recorder collect sound recordings as mp3 or WAV. Try to use a range of sounds from a range of sources. Try to record some that resonate and some that do not. The human voice is a good source of sound. Please collect about 10 sounds.

Your chosen artist

You need to do some research into art and find a visual artist who you appreciate as you will be composing a work of Musique Concrete which will accompany images by this artist. Collect a good range of images and save onto a USB drive.

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Assignment 2b

Assignment Title:	Studio Skills and Practice: Art installation part 1b		
Unit:	Unit 7		
Deadline:	WB 23rd January 2017 to WB 13th March 2017		
Tutor:	Nick Redfern		
<p>Context: Art installation part 1 an introduction to Musique Concrete</p> <p>The objective of this second assignment is to create a video using Mustique Concrete and visual images as an art installation.</p> <p>You will have collected a good range of sound for this project. Import these files into logic and begin to compose your music to accompany images of your chosen artists.</p> <p>Once the composition is complete export as a WAV file and import into iMovie along with your artist images. Create an installation video and export as an mp4 file.</p> <p>Upload to your YouTube channel and select the appropriate options.</p> <p>Send the URL to unit7@nickredfern.co.uk</p> <p>You will show the uploaded video to the class for peer assessment.</p>			
Task	Evidence	Criteria	
1			

2			
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Assignment 3

Assignment Title:	Studio Skills and Practice: Music & The Spoken Word
Unit:	Unit 7
Deadline:	WB 27th March 2017 to WB 22ND May 2017
Tutor:	Nick Redfern
Context: Music & The Spoken Word	
<p>You will listen to and discuss a number of spoken word artists and music which employs speech and poetry.</p> <p>The first task is to write or choose a short poem on a subject that is important to you but you must remember that you will be setting this poetry to music. Please note that the words do not need to be in sync with the music as the function of the music is to set the mood for the poem.</p> <p>The music will be for a chamber orchestra of at least 12 instruments. Compose a short piano part in three staves in Sibelius; one for the chords, one for the melody and one for the bass. This will serve as the basis for your orchestral work and will be deleted from the score once the composition is complete. You may need to extend the piano work by copying and pasting.</p>	

Once the work is complete and long enough to accompany the poem export as a WAV file. Import the WAV file of your orchestral work and poetry reading and edit.

Import the final mix of the composition with text into iMovies and add an appropriate image. If you have time add the lyrics as text on the video. Export as a video and upload to your YouTube channel.

Send the URL to unit7@nickredfern.co.uk

You will show the uploaded video to the class for peer assessment.

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2		

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