

Nick Redfern: list of works

1983 The Dreams of Fallen Gods, Sad Vales & Streams - Wind Quintet

(Alto Flute, Cor Anglais, Clarinet in A, Bassoon, Horn)

Winner of the 1983 Yorkshire Arts Association Young Composers'

Competition. First performed by the Vega Wind Quintet, Huddersfield

Contemporary Music festival. London premiere, Vega Wind Quintet, Purcell

Room, June 1983.

"...unanimous first choice...an illusion to the opening lines of Keats' *Hyperion*. The healthy disregard for fashion thus shown in acknowledging the inspiration of romantic literature has helped to produce an attractive and promising piece of mood music mainly scored for such softer and lower instruments as alto flute, cor anglais and clarinet in A."

Desmond Shaw-Taylor. Musical Times

"...an accomplished and attractive piece of writing convincingly scored and relying on cogent argument rather than colouristic effect."

Robert Cockcroft. Yorkshire Post

"...darkly convolved..."

Bayan Northcott. Sunday Telegraph

spnm shortlist, 1984, and performed by the Alternative Wind Quintet, 1984

SCMS Festival, Guildhall, London

1984 Four Pictures of Autumn - Horn & Piano. First performed by Nicholas

Smith and Paul Doolan, 1984 Huddersfield Contemporary Music Festival. This

work is under revision.

spnm shortlist, 1985.

1985 Between Clouds of Intensity - Piano. First performed by Timothy

Murray, 1988, British Music Information Centre. **Revised April 2012**

1985 from clouds to horizons - *Flute, Alto Saxophone, Vibraphone, Violin, 'Cello*. First performed by Lontano, 1985 Huddersfield Contemporary Music Festival. This work is under revision.

spnm shortlist, 1985

1986 Refrains: On the Eve of My Tomorrow - *Solo Oboe and Orchestra*. First performed by Debbie Jones (Oboe), RCM Symphony Orchestra, conducted by Edwin Roxburgh, 1987, Royal College of Music. "...the well prepared premiere...in which the obsessive meditations of the protagonist periodically set off answering waves of activity in the orchestra then give way to dense dream sequences full of nightmarish images, among them some chords for the lower brass rather Birtwistle-like in their harmony and spacing and their heavy crescendos...A memorable and significant evening."

David Cairns. The Sunday Times

1987 Ritual Offering - *Chamber Choir - SATB and Tubular Bells*. Winner of the 1986 Bell's Whiskey Composers' Competition in celebration of the 60th birthday of Queen Elizabeth II. First performed by the RCM Chamber Choir, 1986, conducted by Peter Phillips. Subsequent performances by the Ionian Singers, conducted by Timothy Salter.

1987 Path to the Solstice - *Amplified Clarinet (offstage) and String Quartet*. First performed by the Option Band, Mill House Festival, Oxford, 1987. Score lost.

1987 Amours - *16 Solo Voices - SATB*. First performed by the BBC Singers, conducted by John Alldis, 1989, St. John's Smith Square. Runner up in the Lewis Silkin choral competition, 1989.

"Nicholas Redfern's Amours, a setting of Elizabeth Barrett Browning's *How do I Love Thee?* was a delectable study in clustered overlapping textures,

with harmonics swirling around and colliding with each other most effectively. The aromas were more powerful when only female voices were singing, perhaps, but the setting as a whole revealed a refreshingly confident musical and emotional content."

Stephen Pettitt. The Times

1988 I Adrian - *Oboe and Piano*. First performed by Melinda Maxwell and Andrew Ball, 1993, spnm 50th Anniversary, RAM.

spnm shortlist, 1993

1988 String Quartet. First performed by the Balenescu Quartet, 1991, Huddersfield Contemporary Music Festival.

1989 Three Pieces for Lutz Becker. Three tape loops recorded by Kirsten Spratt (flute), 1989 Sevenoaks Festival. Score lost.

"Nick Redfern's music accompanying supplies an aural equivalent to the visual calligraphic aspects."

John London. Arts Review.

1989 For no Good Reason - *16 Solo Voices - SATB*. First performed by the BBC Singers conducted by John Poole, 1991 Huddersfield Contemporary Music Festival. Runner up in the Lewis Silkin choral competition, 1990

1989 Amours II - *8 Solo Voices*. First performed by the Sennocke Singers, 1989, Sevenoaks Festival

1990 Ritual Flight - *Flute, Viola and Harp*. Highly recommended, Royal Overseas League Competition, 1990

1990 Vortex Acalto - *Solo Alto Flute, Flute, Oboe, Clarinet in B flat, Bassoon, Horn in F, Trumpet in B flat, Trombone, Two Percussion, Harp, Piano, 2 Violins, Viola, 'Cello, Bass*

spnm shortlist, 1992

1992 Whisper, Step (a) - *Solo 'Cello*. First performed by the Composers Ensemble, 1996, Oxford Contemporary Music Festival. Score lost.

spnm shortlist 1996

1992 Whisper, Step (b) - *Clarinet in A, 'Cello and Piano*. Score lost.

spnm shortlist 1996

1992 The House in the Acorn - *Soprano, Clarinet in A, Bass Clarinet, Violin, Viola, 'Cello, Double Bass*

1995 Lullament *Soprano, Clarinet in A, Viola, Piano*

1998 Westron Wynd - *Chamber Choir - SATB*. First performed by NCN Choir

2000 Typhoid Mary - Chamber Opera - *Soprano, Tenor, Baritone. Flute/Alto Flute, Oboe/Cor Anglais, Clarinet/Clarinet in A/Bass Clarinet, Bassoon, Horn, Two Percussion, Harp, 2 Violins, Viola, 'Cello, Bass*.

2002 Second String Quartet

2003 Two Preludes and a Song - *Soprano, Harp, Viola, 'Cello*

2003 Fragments, Whispers and Lines - *Clarinet, Bass Clarinet, Horn, Marimba, Piano, Violin, 'Cello*. First performed by BCMG, 2003, conducted by John Carewe

2003 Music for Piano

2004 Solar, Stellar, Lunar - *Piano*. Completed August, 2006. Revised April 2012

2005 Cloud Walking - *Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Bass Trombone, Timp, 2 Percussion, Piano, 2 Violins, Viola, 'Cello*. Shortlisted for performance by the Society for the Promotion of New Music, 2005

2005 Nimbus - *Violin and Piano*

2005 but the sky and the ocean - *Soprano, Alto Flute, Bass Clarinet, Percussion, Viola*

2005 Scar - *Oboe and 8 Violins*

2006 Lamia - *24 Solo Voices*. Society for the Promotion of New Music, Premiere June 2006, BBC Singers, Spitalfields Festival

2006 Corona - *Amplified Harpsichord* - for Jane Chapman & the Society for the Promotion of New Music. The premiere was on Tuesday 6th March 2007, as part of the spnm's Solo Spotlights series and the PRS Foundation at Wapping power Station, London.

2006 Third String Quartet *moon peers through dark veils*

2006 Plume - *Amplified Harpsichord* - for Jane Chapman

2007 with angels come the light - *Flute, Clarinet, Percussion, Piano, Violin, 'Cello*

2007 Nimbus (fragment) - *Violin and Piano*

2007 Pastel's Song - *Piano* - for Elena Riu & Boosey & Hawkes as part of Elena Riu's R&B Collection

2007 sun flames the evening sky - *Soprano Saxophone*

2008 five fragments for orchestra

2008 and on the breeze a song for Kuljit Bhamra (tabla/percussion), Kathryn Tickell (Nothumbrian small pipes), Jonathan Mayer (sitar), Marie Fielding (fiddle) and Julian Sutton (melodeon) was completed in March for the Folk from Here project devised by the spnm.

Favourites of mine included.....Nick Redfern's *and on the breeze a song* was dark and dreamlike with rippling Tabla and virtuosic Sitar solos.

Anna Goldbeck-Wood. The Yorker.

Most successful were Nick Redfern's *and on the breeze a song* and Laurence Rose's *Five Rivers*. Redfern mixed the colours of the ensemble with skill and focus within the context of a predominantly static texture.

Garrett Sholdice. The Journal of Music in Ireland.

2008 postcards from home (seeking shelter in darkness and rain; Johnson's bridge; Autumn wraith) - *bass clarinet and piano* - for SCAW

(Sarah Watts, Antony Clare)

2009 gallery of solitude 1 - *alto flute and piano*

2010 music on a rainy day - *solo piano*

2012 straight lines & fissures - *six pianos*

2012 (1985) Between Clouds of Intensity - *Piano*. First performed by Timothy Murray, 1988, British Music Information Centre. **Revised April 2012**

2012 Solar, Stellar, Lunar - *Piano*. Completed August, 2006. **Revised April 2012**

2012 the curiosity of silence (remembrance of a sunset; the consolation of dawn; adieu) - *solo piano*

2012 on Psyche - *Soprano & Piano* - a setting of text by myself

2013 a winter prayer - *Soprano & Piano* - a setting of text by myself for Soprano Helen Winter

2013 gallery of solitude II - *Bass Clarinet & Piano* - for SCAW (Sarah Watts, Antony Clare)

2014 gallery of solitude 3 - *Solo Piano in progress*

2014 gallery of solitude 4 - *Solo Piano in progress*

2014 your hand in the darkness - *SATB*