

Bele Mama

Be-le ma - ma be-le ma - ma ye. Be-le ma - ma be-le ma - ma ye.

Be-le ma - ma be-le ma - ma ye. Be-le ma - ma be-le ma - ma ye.

Be-le ma - ma be-le ma - ma ye. Be-le ma - ma be-le ma - ma ye.

The first system of the musical score for 'Bele Mama' consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating syllables across notes. The melody is a simple, repetitive pattern of eighth and quarter notes.

5

Be - le ma - ma be - le ma - ma Be - le ma - ma be - le ma - ma

Be - le ma - ma be - le ma - ma Be - le ma - ma be - le ma - ma

Be - le ma - ma be - le ma - ma Be - le ma - ma be - le ma - ma

The second system of the musical score starts at measure 5. It continues with the same three-staff structure as the first system. The lyrics are: 'Be - le ma - ma be - le ma - ma Be - le ma - ma be - le ma - ma' on the top staff, and the same on the middle and bottom staves. The musical notation remains consistent with the first system.

7

Be - le ma - ma be - le ma - ma ye.

Be - le ma - ma be - le ma - ma ye.

Be - le ma - ma be - le ma - ma ye.

The third system of the musical score starts at measure 7. It concludes the piece with the same three-staff structure. The lyrics are: 'Be - le ma - ma be - le ma - ma ye.' on the top staff, and the same on the middle and bottom staves. The musical notation remains consistent with the previous systems.