

## BTEC Assignment Brief 1

<b>Qualification</b>	BTEC Level 3 Extended Diploma in Performing Arts (Music)
<b>Unit number and title</b>	Unit 4: Aural Perception Skills
<b>Assignment title</b>	Understanding pitch
<b>Assessor</b>	Nick Redfern
<b>Issue date</b>	WB 19 <sup>th</sup> September 2016
<b>Hand in deadline</b>	WB 5 <sup>th</sup> December 2016
<b>Vocational Scenario or Context</b>	<p>Context</p> <p>Understanding the function of pitch and intervals is a core skill required for any musician. These skills are not only vital for performing, but are also essential in composing, arranging, analysis and listening.</p> <p>All preparation will be complete in class sessions and will seek to develop and extend your aural skills in pitch and intervals.</p>
<b>Task 1</b>	<p>You will gain skills in identifying intervals and to further refine this understanding.</p> <p>The final assessment will require you to complete a listening task in accordance with the work complete in prior session.</p> <p><b>Intervals:</b> major; minor; perfect; augmented; diminished; simple; compound</p> <p><b>Pitches:</b> tones; semi-tones; degrees of the scale</p>
<b>Checklist of evidence required</b>	Completed assessment document
<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
P1	Identify, in a variety of types of music, simple intervals and pitches
P1	Describe, in a variety of types of music, simple intervals and pitches
P1	Explain, in a variety of types of music, simple intervals and pitches
<b>Sources of information to support you with this Assignment</b>	All material is available at <a href="http://www.nickredfern.co.uk">www.nickredfern.co.uk</a>

<b>Other assessment materials attached to this Assignment Brief</b>	<p>Learning journal to be complete prior to and after each session.</p> <p>Formative assessment is developmental, that is it occurs during learning and the creative process. Formative assessment will occur during the sessions from your tutor and through peer assessment.</p>
---	--

## BTEC Assignment Brief 2

<b>Qualification</b>	BTEC Level 3 Extended Diploma in Performing Arts (Music)
<b>Unit number and title</b>	Unit 4: Aural Perception Skills
<b>Assignment title</b>	Understanding harmony
<b>Assessor</b>	Nick Redfern
<b>Issue date</b>	WB 9 <sup>th</sup> January 2017
<b>Hand in deadline</b>	WB 15 <sup>th</sup> May 2017
<b>Vocational Scenario or Context</b>	<p>Context</p> <p>Understanding the function of harmony and harmonic types is a core skill required for composing, arranging, improvising analysis and listening.</p> <p>All preparation will be complete in class sessions and will seek to develop and extend your aural skills in harmony, harmonic motion and harmonic types.</p>
<b>Task 1</b>	<p>You will gain skills in identifying harmony and harmonic types and to further refine this understanding.</p> <p>The final assessment will require you to complete a listening task in accordance with the work complete in prior session.</p> <p><b>Types of chord:</b> major; minor; dominant; augmented; diminished; seventh chords</p> <p><b>Chord progressions:</b> standard progressions in both diatonic and chromatic forms</p>
<b>Checklist of evidence required</b>	Completed assessment document
<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
P2	Identify, in a variety of types of music, simple chords and chord progressions
M2	Describe, in a variety of types of music, simple chords and chord progressions

D2	Explain, in a variety of types of music, simple chords and chord progressions
<b>Sources of information to support you with this Assignment</b>	All material is available at <a href="http://www.nickredfern.co.uk">www.nickredfern.co.uk</a>
<b>Other assessment materials attached to this Assignment Brief</b>	<p>Learning journal to be complete prior to and after each session.</p> <p>Formative assessment is developmental, that is it occurs during learning and the creative process. Formative assessment will occur during the sessions from your tutor and through peer assessment.</p>

## BTEC Assignment Brief 3

<b>Qualification</b>	BTEC Level 3 Extended Diploma in Performing Arts (Music)
<b>Unit number and title</b>	Unit 4: Aural Perception Skills
<b>Assignment title</b>	Understanding rhythm
<b>Assessor</b>	Nick Redfern
<b>Issue date</b>	WB 15 <sup>th</sup> May 2017
<b>Hand in deadline</b>	WB 5 <sup>th</sup> June 2017
<b>Vocational Scenario or Context</b>	<p>Context</p> <p>Understanding the function of rhythm and types of rhythm, be they simple or complex, is a core skill required for performing, composing, arranging, improvising analysis and listening.</p> <p>All preparation will be complete in class sessions and will seek to develop and extend your aural skills in performing and transcribing rhythm.</p>
<b>Task 1</b>	<p>You will gain skills in identifying rhythms and to communicate your understanding of rhythm and rhythmic conventions.</p> <p>The final assessment will require you to complete a listening task in accordance with the work complete in prior session.</p> <p><b>Time signatures:</b> duple; triple; compound; complex eg 7/8</p> <p><b>Rhythms:</b> regular; dotted; syncopated; triplets; subdivisions eg 2+2+3 in 7/8</p>
<b>Checklist of evidence required</b>	Completed assessment document
<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
P3	Identify, in a variety of types of music, simple and complex rhythms
P3	Describe, in a variety of types of music, simple and complex rhythms
P3	Explain, in a variety of types of music, simple and complex rhythms

<b>Sources of information to support you with this Assignment</b>	All material is available at <a href="http://www.nickredfern.co.uk">www.nickredfern.co.uk</a>
<b>Other assessment materials attached to this Assignment Brief</b>	<p>Learning journal to be complete prior to and after each session.</p> <p>Formative assessment is developmental, that is it occurs during learning and the creative process. Formative assessment will occur during the sessions from your tutor and through peer assessment.</p>

## BTEC Assignment Brief 4

<b>Qualification</b>	BTEC Level 3 Extended Diploma in Performing Arts (Music)
<b>Unit number and title</b>	Unit 4: Aural Perception Skills
<b>Assignment title</b>	Understanding harmony
<b>Assessor</b>	Nick Redfern
<b>Issue date</b>	WB 5 <sup>th</sup> June 2017
<b>Hand in deadline</b>	WB 26 <sup>th</sup> June 2017
<b>Vocational Scenario or Context</b>	<p><b>Context</b></p> <p>Understanding the function and character of harmony and tonality is a core skill required for performing, composing, arranging, improvising analysis and listening.</p> <p>All preparation will be complete in class sessions and will seek to develop and extend your aural skills in identifying, transcribing and discussing harmony, harmonic conventions and tonality.</p>
<b>Task 1</b>	<p>You will gain skills in identifying harmony and tonality and to communicate your understanding of rhythm and rhythmic conventions.</p> <p>The final assessment will require you to complete a listening task in accordance with the work complete in prior session.</p> <p><b>Harmony:</b> diatonic harmony; chromatic harmony; modulation; resolution</p> <p><b>Tonality:</b> tonal; atonality; bitonality; polytonality</p>
<b>Checklist of evidence required</b>	Completed assessment document
<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
P4	Identify the harmony and tonality used in a variety of types of music
P4	Describe the harmony and tonality used in a variety of types of music
P4	Explain the harmony and tonality used in a variety of types of music

<b>Sources of information to support you with this Assignment</b>	All material is available at <a href="http://www.nickredfern.co.uk">www.nickredfern.co.uk</a>
<b>Other assessment materials attached to this Assignment Brief</b>	<p>Learning journal to be complete prior to and after each session.</p> <p>Formative assessment is developmental, that is it occurs during learning and the creative process. Formative assessment will occur during the sessions from your tutor and through peer assessment.</p>