

**BTEC Level 3  
Unit 30  
Singing Skills for  
Actors &  
Dancers**

**Assignment  
Handbook  
2016 to 2017**

## Table of Contents

Deadline overview .....	3
Assignment 1 .....	3
Personal Practice Regime .....	3
Assignment 2 .....	7
Listen & repeat: developing & applying aural skills .....	7
Assignment 3 .....	10
Rehears & perform: developing technique & repertoire .....	10

## Deadline overview

Assignment 1: 13<sup>th</sup> September 2016 to 2<sup>nd</sup> May 2017

Assignment 2: 10<sup>th</sup> January 2017 to 14<sup>th</sup> March 2017

Assignment 3: 30<sup>th</sup> January 2017 to 15<sup>th</sup> May 2017

## Assignment 1

### Personal Practice Regime

#### BTEC Assignment Brief

<b>Qualification</b>	BTEC National in Performing Arts
<b>Unit number and title</b>	Unit 30 Singing Skills for Actors & Dancers
<b>Assignment title</b>	Personal Practice Regime
<b>Assessor</b>	Nick Redfern
<b>Issue date</b>	13 <sup>th</sup> September 2016 14 <sup>th</sup> March 2017
<b>Hand in deadline</b>	First formative review 6 <sup>th</sup> December 2016 Final deadline 2 <sup>nd</sup> May 2017

<p><b>Vocational Scenario or Context</b></p>	<p>Singing is a core skill for dancers and it is important that this skill is supported by good vocal technique and a well-structured practice regime. There will be a series of tutor-led classes and workshops to introduce learners to the elements and importance of a good vocal technique. Learners will be introduced to a range of vocal exercises and games that can be used to improve and develop technique.</p>
<p><b>Task 1</b></p>	<p>To complete this assignment, you will be expected to complete the following:</p> <ul style="list-style-type: none"> <li>• Undertake a vocal skills audit</li> <li>• Set targets</li> <li>• Undertake a regular practice regime to include technical exercises suggested by the tutor</li> <li>• Review progress</li> </ul> <p>The first mode of assessment will be the completion of a vocal skills audit. This will take the form of a reflective document where self-assessment, peer evaluation and tutor formative feedback are recorded. This process will last for the duration of the assignment.</p> <p>New skills gained in class sessions and in your own time will be detailed and you will be expected to offer in-depth reflection on your progress and proposed future developments.</p>

<b>Checklist of evidence required</b>	Reflective diary with detailed self-assessment, peer evaluation and tutor formative feedback. <b>The template can be downloaded from:</b>
<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
Unit 30 <b>1P</b>	Perform technical exercises
Unit 30 <b>1M</b>	Perform technical exercises competently
Unit 30 <b>1D</b>	Perform technical exercises with confidence and attention to detail
<b>Task 2</b>	<p>This assignment will form the basis of the first part of the academic year alongside developing general musical skills and performing songs in a variety of contexts.</p> <p>You will produce a video diary on which you will record examples of your warm-up exercises and the practice routine. This diary will be an ongoing process and you will be expected to record a substantial quantity of rehearsals, both solo and group, which occur outside the class sessions. Each video diary entry will detail the date and time of the practice session.</p> <p>Your work in class sessions will also be recorded by your peers and tutor which will chronicle your progress and development. Peer evaluation and tutor formative feedback will be recorded in class sessions and will be used as evidence to support the tutor summative assessment.</p>

<b>Checklist of evidence required</b>	<ol style="list-style-type: none"> <li>1. Video diary submitted as a single video edit on a UDSB drive. The video will then be archived by your tutor and the USB drive returned to you</li> <li>2. Class session video evidence collated by your tutor</li> </ol>
<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
Unit 30 <b>2P</b>	Show improvement in vocal technique
Unit 30 <b>2M</b>	Show marked improvement in vocal technique
Unit 30 <b>2D</b>	Show marked improvement in vocal technique
<b>Sources of information to support you with this Assignment</b>	<p>All supporting material will be available on the Unit 30 web page at:  <a href="http://www.nickredfern.co.uk/unit_30.html">http://www.nickredfern.co.uk/unit_30.html</a></p> <p>These include PDF files, hyperlinks and embedded videos.</p>
<b>Other assessment materials attached to this Assignment Brief</b>	<i>e.g., work sheets, risk assessments, case study</i>

## Assignment 2

### Listen & repeat: developing & applying aural skills

#### BTEC Assignment Brief

<b>Qualification</b>	BTEC National in Performing Arts
<b>Unit number and title</b>	Unit 30 Singing Skills for Actors & Dancers
<b>Assignment title</b>	Listen & repeat: developing & applying aural skills
<b>Assessor</b>	Unit 30 Singing Skills for Actors & Dancers
<b>Issue date</b>	10 <sup>th</sup> January 2017
<b>Hand in deadline</b>	6 <sup>th</sup> February 2017

<b>Vocational Scenario or Context</b>	<p>Good aural skills are an essential feature of musicianship and form the foundation of a singer's practice. Aural skills can only be learnt as an ongoing, developmental process and so will feature as an integral part of your singing sessions throughout the academic year.</p> <p>In preparation for this assessment you will take part in a series of tutor-led and student-led sing back workshops to build and extend musical</p>
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	memory and accuracy of pitch and rhythm through the repetition of musical phrases.
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<b>Task 1</b>	<p>Your development of aural skills will be addresses at all stages of the first half of the academic year and you will reflect on this in your reflective journal.</p> <p>The final assessment will be a summary of all skills gained through technical exercises. You will perform the sing back exercises on your own and your work will be recorded in video format.</p>
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<b>Checklist of evidence required</b>	Performance of sing back exercises during a times assessment agreed on a specific date and time by you and your tutor.
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<b>Criteria covered by this task:</b>	
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Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
Unit 30 <b>3P</b>	Sing back musical phrases
Unit 30 <b>3M</b>	Sing back musical phrases demonstrating a good ear for pitch and rhythm
Unit 30 <b>3D</b>	Sing back musical phrases accurately and confidently



<b>Sources of information to support you with this Assignment</b>	<p>All supporting material will be available on the Unit 30 web page at:  <a href="http://www.nickredfern.co.uk/unit_30.html">http://www.nickredfern.co.uk/unit_30.html</a>          These include PDF files, hyperlinks and embedded videos.</p>
<b>Other assessment materials attached to this Assignment Brief</b>	<p><i>e.g., work sheets, risk assessments, case study</i></p>

## Assignment 3

### Rehears & perform: developing technique & repertoire

#### BTEC Assignment Brief

<b>Qualification</b>	BTEC National in Performing Arts
<b>Unit number and title</b>	Unit 30 Singing Skills for Actors & Dancers
<b>Assignment title</b>	Rehears & perform: developing technique & repertoire
<b>Assessor</b>	Nick Redfern
<b>Issue date</b>	30 <sup>th</sup> January 2017
<b>Hand in deadline</b>	15 <sup>th</sup> May 2017

<b>Vocational Scenario or Context</b>	Rehearsing and performing songs is the natural conclusion to this Unit and will begin from your first session of the year and will form a part of the majority of class sessions. Here you will develop and extend your repertoire as well as refine your performance techniques. This is essential for your future employability.
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<p><b>Task 1</b></p>	<p>You will be required to take part in class rehearsals which will consist on applying musical skills; warming-up in an appropriate and effective manner; learning musical material efficiently and with rigorous structure and discipline. You will be expected to use appropriate physical movement in rehearsal and to work independently and as a team member.</p> <p>You will keep an extensive record of your rehearsals outside of class time in video format and in your reflective journal.</p> <p>Grading criterion 4 is designed to extend your ability to rehearse musical material under the guidance of a tutor in class sessions well as in your own time. This will be evidenced through your rehearsal log and reflective diary, peer evaluation, tutor formative feedback and video evidence of class sessions.</p>
<p><b>Checklist of evidence required</b></p>	<ol style="list-style-type: none"> <li>1. Video diary submitted as a single video edit on a UDSB drive. The video will then be archived by your tutor and the USB drive returned to you</li> <li>2. Class session video evidence collated by your tutor</li> </ol>

<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
Unit 30 <b>4P</b>	Take part in rehearsals of musical material
Unit 30 <b>4M</b>	Take part in rehearsals of musical material responding to direction appropriately
Unit 30 <b>4D</b>	Take part in rehearsals of musical material responding to direction and working with confidence and attention to detail

<b>Task 2</b>	<p>Throughout the year you will be working to extend your range of repertoire of both solos and ensemble work chosen by yourself and your tutor. Music of this work will be recoded in video format by yourself and your tutor.</p> <p>For the assessment you will chose three songs, at least one of which must be a solo and at least one of which must be an ensemble. This material will be rehearsed and presented to an audience where you will be expected to perform in character.</p>
<b>Checklist of evidence required</b>	<ol style="list-style-type: none"> <li>1. Video diary submitted as a single video edit on a UDSB drive. The video will then be archived by your tutor and the USB drive returned to you</li> <li>2. Class session video evidence collated by your tutor</li> </ol>

<b>Criteria covered by this task:</b>	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
Unit 30 <b>5P</b>	Perform sung musical material in character using physical and vocal expression
Unit 30 <b>5P</b>	Perform sung musical material in character with confident use of physical and vocal expression
Unit 30 <b>5P</b>	Perform sung musical material in character with imaginative and inventive use of physical and vocal expression

<b>Sources of information to support you with this Assignment</b>	<p>All supporting material will be available on the Unit 30 web page at:</p> <p><a href="http://www.nickredfern.co.uk/unit_30.html">http://www.nickredfern.co.uk/unit_30.html</a></p> <p>These include PDF files, hyperlinks and embedded videos.</p>
<b>Other assessment materials attached to this Assignment Brief</b>	<i>e.g., work sheets, risk assessments, case study</i>