

BTEC Assignment Brief 2

Qualification	BTEC Level 3 Extended Diploma in Performing Arts (Music)
Unit number and title	Unit 27: Music Theory & Harmony
Assignment title	Understanding and using chords & harmony
Assessor	Nick Redfern
Issue date	WB 9 th January 2017
Hand in deadline	WB 17 th April 2017
Vocational Scenario or Context	<p>You will take part in a series of sessions where you will be introduced to the concept of primary and secondary triads. You will complete a number of tasks that will enable you to gain an understanding and knowledge of how to harmonise melodies using primary and secondary triads on root and first inversion and employing 7th and 9th extensions.</p> <p>Links</p> <p>It is important that the Unit is linked to Aural and Composition work and that skills and knowledge are applied in your general musicianship.</p>
Task 1	<p>To complete this assignment, you will complete an extended project developing your skills in the application of skills with harmony. You will learn how to apply harmonic understanding in the harmonisation of a variety of melodies. The final assessment will require you to complete a set of formal harmonic exercises.</p>
Checklist of evidence required	Complete assignment paper.
Criteria covered by this task:	
Unit/Criteria reference	To achieve the criteria, you must show that you are able to:
P3	Apply appropriate primary and secondary chords in the harmonisation of melodies
M3	Apply appropriate primary, secondary and 7th chords in the harmonisation of melodies
D3	Apply appropriate primary, secondary and 7th chords in the harmonisation of melodies, showing some creativity

Sources of information to support you with this Assignment	All material is available at www.nickredfern.co.uk
Other assessment materials attached to this Assignment Brief	Learning journal to be complete prior to and after each session. Formative assessment is developmental, that is it occurs during learning and the creative process. Formative assessment will occur during the sessions from your tutor and through peer assessment.
